X:2

T:Sheffield Hornpipe

M:C|

C:trad North English

S:Janet Goulston first inspired me to play this, 1980's at Fiddle Tunes Camp

R:Reel

A:Northumberland, rather than Sheffield

B:Robin Williamson's tunebook (the triplet in bar B3 is mine)

N:May not easily be "driven" at contra dance speed 114-116,

N: though I recall Stuart Williams was able to do so.

H:Sheffield/Miss Thompson's/Durham Rangers is a great set of

H:English hornpipes.

H:Playable for step-hop, borders hornpipe steps (like Schottische,

H:1-2-3-hop only straight ahead), or even as rants.

H:There were only occasional stepped English (ceilidh-type)

H:dances in Seattle, but this was a sure-fire workhorse set.

H:Miss T (especially); also the Durham Rangers can be driven

H:to contra dance speed (114-16); the Sheffield not so much.

Z:Phil Katz 3/28/2020

K:D

A2 |"D"D2 FA d3 c|"G"BGBd "D"A3 d|"A"c3 e"D"d3 f| “A”egfe dcBc |!

"D"D2 FA d3 c|"G"BGBd "D"A3 d | "G"BGBd "A"cAce |"D" d2 f2 d2 :|]!

cd|"A"ecA2 A2 de |"D"fdA2 A2 ef |"Em"gefd ec(3dcB | "A"cABG AGFE |!

"D"D2 FA d3 c|"G"BGBd "D"A3 d | "G"BGBd "A"cAce |"D" d2 f2 d2 :|]